

Interconnect

Much is written about cables, much more is discussed in audiophile balderdash. But the Audiophile Grail is still not found. We have not found it either but we are near.

Cables certainly have influence on the reproduction of recorded music. We can measure the common electrical parameters, the frequency-dependant total impedance, and predict something.

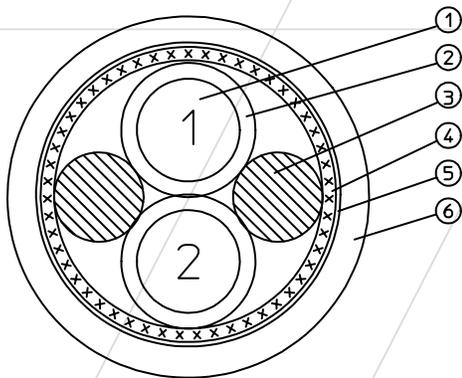


We can also take used, the immunity to RF into account the effects of the insulation, the crystal structure of the material interference, impedances of transitions (and maybe we forget something), it all ends with a choice and a mixture of optimisation of the most significant parameters. So we did, with your wallet as one of the governors. The best thing would be to have no cable at all but we cannot do so in the real world. Unfortunately. Our cables will not degrade the music nor will they add some euphonic colourations to make the music sound more real than life (life is tough enough).

They will just pass on every single captured detail on the cd, dvd or lp. The real truth is nice enough. Compare our cables with different brands, listen to its pureness and surely you will say: nothing is better,

just follow the sign.

SIGN®AUDIO Technology



1	Special litze		
2	Insulation		6,6
3	Filler		
4	Braid	wire=0,2	85%
5	Non woven polyesterfoil		
6	Outerjacket		17,1 / 18,0



A New Standard for Sonic Excellence.

Some audiophile cables are manufactured with high performance and price in mind. While they may perform better than conventional cables, they probably don't capture all of the finer nuances of recordings.

Enter SIGN®AUDIO Pass Series interconnects designed for audiophiles unwilling to compromise performance for price.

Our Pass Series Interconnect cables the result of many years of experience in cable design and critical listening.

The results speak for themselves.