

Powercord

Much is written about cables, much more is discussed in audiophile balderdash. But the Audiophile Grail is still not found. We have not found it either but we are near.

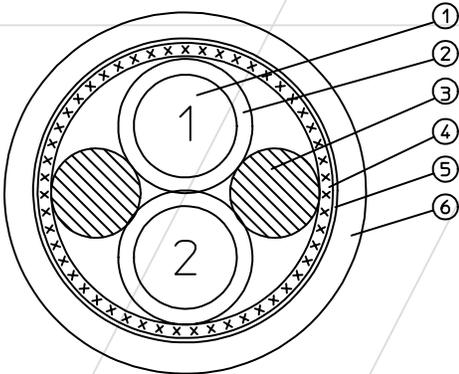


Cables certainly have influence on the reproduction of recorded music. We can measure the common electrical parameters, the frequency-dependant total impedance, and predict something.

We can also take used, the immunity to RF into account the effects of the insulation, the crystal structure of the material interference, impedances of transitions (and maybe we forget something), it all ends with a choice and a mixture of optimisation of the most significant parameters. So we did, with your wallet as one of the governors. The best thing would be to have no cable at all but we cannot do so in the real world. Unfortunately. Our cables will not degrade the music nor will they add some euphonic colourations to make the music sound more real than life (life is tough enough).

They will just pass on every single captured detail on the cd, dvd or lp. The real truth is nice enough. Compare our cables with different brands, listen to its pureness and surely you will say: nothing is better, just follow the sign.

SIGN®AUDIO Technology



1	Special litze		
2	Insulation		9,6
3	Filler		
4	Braid	wire=0,2	88%
5	Non woven polyesterfoil		
6	Outerjacket		14,1 / 18,0



It is the quality of the power that counts.

Most audio and home theater equipment is designed to function at 220 volts at a frequency of 50 Hertz. Usually, power lines feeding AV components not only carry useable frequencies 50Hz, but also carry frequencies above and below this operative range. It's those unnecessary frequencies that introduce distortions directly into the audio and video signal. Even before power gets to the building, external and internal sources power with extraneous frequencies that result in distortions you can see and hear. Generally, most utilitarian equipment plugged into your wall is not sensitive to these problems. When it comes to lights or the refrigerator, the quality of the power does not really make an operational difference. The higher the fidelity, the more noticeable the distortions.